

DISCIPLINE SPECIFIC CORE COURSE – 7 (DSC-7)
Language in Context: Intermediate Reading and Writing Skills (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in context: Intermediate Reading and Writing skills (1)	4	3	1	0		

DSC-7

Language in Context: Intermediate Reading and Writing Skills (1)

Learning Objectives

To enable students to:

- read complex texts and answer questions on them;
- write complex texts, about subjects pertaining to his/her immediate environment;
- attain Level A 2.1 of the Common European Framework (CEF).

Learning Outcomes

At the end of the semester, students will:

- attain A2.1 level of reading and writing skills in Spanish.
- read complex texts and answer questions on them.
- be equipped to write about subjects pertaining to his/her immediate environment.

Syllabus

Reading: Read and understand standard documents, texts, emails containing personal information, cultural aspect of the language, gastronomy, free time activities, movie review, writing a biography, talk about experiences, give suggestions etc.

Writing: Guided writing activities. Making suggestions to improve Spanish, writing on a movie/ biography, email describing what did you do, writing about past activities, food choices, and writing recipes, writing on free time, invitations, make excuses, activities related to write about preferences and choices etc.

Morphosyntax and Vocabulary: standard grammatical structures and vocabulary used to write past experiences, travelling vocabulary, imperative to write recipes, vocabulary related to social interaction, house, movie review, biography, vocabulary related to preferences and choices, invitations, make excuses etc.

Intercultural and co-cultural: Introduction to Hispanic movies, relating to past, design a house, social contacts, plan a weekend, prepare food for the party, Hispanic authors and personalities, movies, places to visit etc.

UNIT I

8 hours

Spanish language and you Read a text related to the topic. Write about habits and difficulties. Write suggestions for improving your Spanish. Read a text on how to learn Spanish better. Write a questionnaire to know how your classmates learn and what their difficulties are.	
UNIT II	8 hours
A life in pictures Read a text related to the topic. Write a biography of an actor/director. Write about your activities in the last weekend. Read a text related to a topic. Write on the pictures given. Read a text related to a topic. Write a biography of your favourite person.	
UNIT III	8 hours
Home, sweet home Read a text related to a topic. Different types of houses. Read a text related to a topic. Write a note on the interior design of your drawing room. Compare two houses with different interior designs. Write an advertisement for the rent/sale of a house, Read a text on unique houses. Write about the house of your dreams.	
UNIT IV	8 hours
How are things? Read a text related to a topic. Write a note on greetings and goodbye. What are they doing? Difference between dejar and dar, estar+gerund Write a brief note on your activities at present	
UNIT V	8 hours
Leisure time Read a text related to the topic. Write about how to spend free time. Préterito perfecto, todavía, ya, marcadores temporales: hoy, este año, esta mañana ir a +infinitivo etc. Write on a series of pictures. Read a text related to the topic. Write a plan of a weekend for a particular group, students, retired persons, a couple etc.	
UNIT VI	5 hours
I am vegetarian Read a text related to a topic. Write the food items for breakfast, lunch and dinner. Read a text on vegans and recipes Write a recipe for your favorite food. Read a text related to the topic. Write a diet chart to lose some weight. Se+ tercera persona	

Write on a dinner plan.
Practical component (if any) – NIL
Suggested Readings: Learning/Teaching Material: Any of the textbooks given below may be prescribed. 1. Alondo, Elcina. Corpas, Jaime. (2018). <i>Diverso A2 Libro de alumno</i> . Madrid, Madrid: SGEL. 2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). <i>Sueña 2 Libro de alumno</i> . Salamanca. Salamanca: Grupo Anaya. 3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). <i>Bitacora 2 Libro de alumno</i> . Barcelona, Barcelona: Editorial Difusión. 4. Campo, Cristina, Cuadrado, Charo et.al. (2017) <i>Protagonistas A2- Libro de alumno</i> . Madrid, Madrid: Ediciones SM. 5. Sanz, N. (2016). <i>Aula Internacional 2</i> . Barcelona: Editorial Difusión 6. Martí Peris, E., Sans, N. (2016). <i>Gente 2 Libro del alumno</i> . Barcelona: Editorial Difusión. Additional material may be provided by the Department. Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE– 8 (DSC-8)
Language in Context: Intermediate Listening and Speaking Skills (1)

Course title & Cred & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Listening and Speaking Skills (1)	4	3	1	0		

Credit distribution, Eligibility and Pre-requisites of the Course

DSC-8
Language in Context: Intermediate Listening and Speaking Skills (1)
Learning Objectives To enable students to: • read simple texts and answer questions on them; • be able to express on different topics, about subjects pertaining to his/her immediate environment; • attain level A 2.1 of the Common European Framework (CEF).
Learning Outcomes At the end of the semester, students will: • fully attain A2.1 Level of listening and speaking skills in Spanish.

• express ideas on audios listened and answering questions on them. • be equipped to speak about subjects pertaining to his/her immediate environment.	
UNIT I	8 hours
Spanish language and you Listen to an audio activity related to the topic. Talk about habits and difficulties. Interact to know suggestions for improving your Spanish. Listen to an audio related to the topic.	
UNIT II	8 hours
A life in pictures Listen to an audio related to the topic. Speak about a biography of an actor/director. Exchange biography of your family member and learn to express your opinion. Listen to a text related to a topic. Express your opinion on a video clip or audio activity.	
UNIT III	8 hours
Home, sweet home Listen to an audio related to a topic. Different types of houses. Speak about the design of your house. Simulate a conversation comparing two houses. Speak about the house of your dreams.	
UNIT IV	9 hours
An ideal locality Listen to a text related to a topic. Express and use quantifiers: algún, ningún, muchos etc. Preposiciones and adverbs of place: a, en, al, al lado de, lejos, cerca etc., while making a video presentation on a place. Listen to a text on an ideal locality and its direction. Talk to your classmates about your vision for an ideal place.	
UNIT V	8 hours
Leisure time Listen to a text related to a topic. Talk about your leisure time and activities you do. Interview a person in the class about his/her activities in his/her leisure time and record the audio. Exchange about how to spend free time. Speak about a plan of a weekend for a particular group, students, retired persons, a couple etc.	
UNIT VI	6 hours
I am vegetarian Listen to an audio related to the topic. Speak about the food items at breakfast, lunch and dinner. Listen to an audio related to the topic. Exchange a recipe for your favorite food. Invite your friends for lunch and do role play.	
Suggested Readings: Learning/Teaching Material: Any of the textbooks given below may be prescribed. 1. Alondo, Elcina. Corpas, Jaime. (2018). <i>Diverso A2 Libro de alumno</i> . Madrid, Madrid: SGEL. 2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). <i>Sueña 2 Libro de alumno</i> . Salamanca. Salamanca: Grupo Anaya.	

3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). <i>Bítacora 2 Libro de alumno</i> . Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) <i>Protagonistas A2- Libro de alumno</i> . Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). <i>Aula Internacional 2</i> . Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). <i>Gente 2 Libro del alumno</i> . Barcelona: Editorial Difusión.
Additional material may be provided by the Department.
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC- 9)

Engaging with Literary Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Cred & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Engaging with Literary Texts (1)	4	3	1	0		

DSC-9

Engaging with Literary Texts (1)

Learning Objectives

To enable students to:

- to read and understand a short literary/journalistic/ad/song text adapted for students of level A2.1 and to answer questions on the same.

Learning Outcomes

At the end of the semester, students will:

- fully attain A2.1 level skills in Spanish.
- understand ideas on audios listened and answer questions on them.
- learn about subjects pertaining to his/her immediate environment.

UNIT I – Literary Texts

9 hours

(A selection will be made from the list below)

Cuentos y leyendas, todoele.net

Excerpts from Sanz N. (2016). *Aula Internacional 2*. Barcelona. Barcelona: Editorial Difusión

Ajendro Amenábar

El Che Guevara

Las nuevas caras del cine español

Casas únicas

Vida en las plazas

Espacios naturales

Denominación de origen

Un nuevo caso: Netflix puede esperar <i>Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Los hackers nunca duermen</i>, <i>Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Un poco de tranquilidad, solo un poco</i> <i>Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Fin de escapada</i> <i>Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>El misterio hombre de la gabardina</i> <i>Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Rinconete y Cortadillo</i>, Miguel de Cervantes, adaptado por Raquel García Prieto <i>Todas las voces</i>. Curso de cultura y civilización de N. Murillo	
UNIT II – Journalistic Texts	9 hours
(A selection will be made from the list below) <i>Hoy en clase</i> de Campus Difusión <i>Los espejuelos de Lennon -- Cuba</i> de Dolores Soler-Espiauba <i>Con Frida en el altiplano -- Bolivia</i> de Dolores Soler-Espiauba <i>Guantanamo</i> – Cuba de Dolores Soler-Espiauba <i>Ojalá que te vaya bonito – México</i> de Dolores Soler-Espiauba <i>Los espejuelos de Lennon – Cuba</i> de Dolores Soler-Espiauba <i>Dos semanas con los tíos – Costa Rica</i> de Dolores Soler-Espiauba	
UNIT III - Poems	9 hours
(A selection will be made from the list below) Suggested writers: Antonio Colinas, Gloria Fuertes, Juan Ramón Jiménez, Gabriela Mistral, Amado Nervo, Federico García Lorca, Pablo Neruda, Antonio Machado, Mario Benedetti, Luis Cernuda, Gabriel Celaya, Nicanor Parra, among others.	
UNIT IV – Audiovisual Texts/ Songs	9 hours
A selection will be made from the list below) Songs (A1) <i>El Barrio felicidad</i> <i>Vivir mi vida</i> de Marc Antony <i>Me voy de Julieta Venegas</i> (2006) <i>Me quedo contigo</i>, de Los Chunguitos (1981), de Rocío Márquez (2019), de Manu Chao <i>El viajero</i>, de Seguridad Social (2011) <i>Inmortal</i>, La oreja de Van Gogh (2009) Documentaries <i>Aldea Latinoamericana – Por la geografía de América Latina</i> <i>Historia del Arte en 10 minutos</i> <i>Historia del imperio romano en 10 minutos</i>	
UNIT V – Advertisements	9 hours
Suggested Readings: Learning / Teaching Material: To be compiled and provided by the Department. - Murillo, N. (2010). <i>Todas las voces. Curso de cultura y civilización</i>. Barcelona: Editorial Difusión (cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer) - Sans, N., Miquel, L. <i>Lola Lago</i> (2003). Sin noticias (A1). Barcelona: Editorial Difusión. - Sans, N., Miquel, L. <i>Lola Lago</i> (2003). Por amor al arte (A1). Barcelona: Editorial Difusión. - Soler-Espiauba, D. (2002). <i>Con Frida en el altiplano</i> (A1-A2). España: Editorial Difusión. - Soler-Espiauba, D. (2008). <i>Dos semanas con los tíos</i> (A1-A2). Costa Rica: CEGAL. - Soler-Espiauba, D. (2014). <i>Los espejuelos de Lennon</i> (A1). Cuba: CEGAL. - Soler-Espiauba, D. (2012). <i>Guantanamo</i> (A1-A2). Cuba: Editorial Difusión.	

8. Soler-Espiauba, D. (2015). *Ojalá que te vaya bonito* (A1-A2). México: Editorial Difusión.
 9. Hoy en clase. Campus Difusión. <https://campus.difusion.com/dashboard>
 10. Aldea Latinoamericana – Por la Geografía de América Latina
<https://www.youtube.com/watch?v=2jN3kP-gM2o>
 11. Historia del Arte en 10 Minutos, <https://www.youtube.com/watch?v=rUHxLrZwSIY>
 12. Historia del imperio romano en 10 minutos,
<https://www.youtube.com/watch?v=N4Ljm78end4>
- Additional material may be provided by the Department.